1:Dobrizhoffer M-5 (ca. 1760) 1822
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BRAZILIAN INDIANS SL4
GUARANI SM4

which are every-day sights amongst Europeans, amazed at what would be so novel to their eyes, they would indeed swear them to be absolute proofs of magical art. This is confirmed by the circumstance of the Brazilians calling their conjurors *Payè*, and the art of working miracles *Caraybà*, which name they afterwards gave to the European strangers, because they saw them perform things by art which, being formerly unknown to them, they imagined above the powers of nature. Hence also the Guaranies, whose language bears much resemblance to that of Brazil, at this day call all the Spaniards and Europeans *Caray*.

This simplicity of an ignorant people, the crafty jugglers know well how to turn to their own advantage, openly boasting themselves vicegerents and interpreters of the devil, their grandfather; diviners of future events; priests of the mysteries; creators, or, as they please, healers of diseases; necromancers, and governours of all the elements; easily persuading these credulous creatures any thing that comes into their heads. They are furnished with a thousand arts of deceiving. Suppose they have heard from some savage visitant that an enemy is coming to attack the horde; this knowledge they will boast of to their hordesmen as if it had been revealed to them by their